



### The North Island

Celebrating 'True North Island' Life

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Photo - Kathy O'Reilly

Strike A Pose

A model hits her mark wearing one of Rebecca Baker-Grenier's designs during the Kwakwaka'wakw Fashion Show April 12 at the Kwa'lilas Hotel in Port Hardy. For more on the event see Pages 5 and 6.



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## Gwa'sala-'Nakwaxda'xw big house becoming a reality

#### By Kathy O'Reilly

After 60 plus years, the Gwa'sala-'Nakwaxda'xw Nations are close to opening their Gukwdzi (big house).

The progress of the structure was the subject of a presentation at the Port Hardy Rotary Club luncheon March 28 given by Big House Society members. The society, formed in 2014, is the governing body coordinated by Walter George who attended the luncheon.

"The big house is the seat of their government where decision making, titles, songs and names are given," said Big House Society member Colleen Hemphill.

"Our communities have made several efforts to build a big house in the past and, unfortunately, some of those efforts didn't come through, but about 14 or 15 years ago we started to get together and have regular meetings and talk about the reality of a big house," Hemphill said.

The people that attended those meetings were the matriarchs, hereditary chiefs, elders and interested community members who gathered to "formulate the vision that we had for the future of our big house," Hemphill said.

"What you see down there is a bit bigger, in terms of what traditional big houses would have looked like in our communities, by about 75 per cent."

Traditionally Gwa'sala and 'Nakwaxda'xw people had several big houses in their communities.

"For example, across the way in Blunden Harbour (Ba'as), there were 10 big houses - one for each tribe/family, each clan," she said.

"For the longest time our people have been kind of lost because we haven't had a real big house in our community since the relocation (in 1964)."

A big house was promised by the Canadian government, but "it was one of those many, many promises that didn't come through".

The big house is a project that many people brought to fruition through a common vision and common goal.

"For our community it was a sad thing that they haven't had their own big house for all these years," said Hemphill.

"One of our chiefs, who had been in the seat of chief for 45



Photo — Submitted

### After 60 plus years, the Gwa'sala-'Nakwaxda'xw Nations are close to opening their Gukwdzi (big house)

years, often referred to the big house as our Parliament, our place of governance, our place where we made decisions, where we planned, where we executed our plans, where our people gathered, where ceremonies took place. It was an all-encompassing place and that was missing from the lives of the 'Tsulquate for all these years since the relocation."

The vision has changed since talks began.

"As time went on people would say 'well we're older now, we're different people so we have to have a little bit more technologically enhanced place when our big house is built'," she said.

"When we talked about the architecture of our building, about three years back, many different people had insight and input into what the building will look like, what it will be named, what designs that will go onto it and the building that you are going to see is really the culmination of so many people's ideas and thoughts and advice," she said. "It's going to be a monumen-

tal structure when it is finished. It already is in its framework, almost roofed stage. Once you got those carved poles in there it was very clear what the purpose of the building was going to be," Hemphill said.

"We often talk about how when we go into our big house, we're walking right straight into our own history, our own individual histories. So, the people of the community can go in there and they'll see the different figures on the poles and that speaks to who they are, where they come from, and what the history is and that's another element of the big house that is extremely important," she explained.

For youth that means a greater sense of self-esteem.

"We've got a lot of hopes for it," she said.

One of the biggest decisions that had to be made was where to build the big house.

"Wherever it was going to be, the front door had to face the east, it had to face the morning sunrise. We had three or four different sites picked out and then we finally got this site."

The building at the end of the

day will be able to hold close to 1,200 people.

"It's been tricky making an absolute determination on a (opening) date because as you know on the North Island here the supply system and everything else makes it very difficult to have any certainty to anything," Hemphill said.

"We really are looking forward to our opening day and there is a lot of work that needs to continue to happen," she said.

"When we hired the carvers for the original posts in 2018, they had to agree that they were going to take on four apprentices from our community because up to that point, we had carving going on on a smaller scale, and arts and song, we had our culture starting to come alive in more ways than one and Walter had a lot to do with that," Hemphill explained.

"And, so, when our master carvers came, they agreed, and Walter was able to one of the apprentices. I'm so, so proud of Walter because not only is he an incredible role model in so many ways, in singing

.and with the young, he's also been a strength in upholding the work and the process of the big house opening so that we're on track, where we need to be."

"The opening is going to be wide open. We've already extended invitations to neighbouring communities up north and down south," said George, and representatives from Ottawa.

"We had a tentative date set for July, but we've decided to move it up to October just to give us a few extra months to prepare," George said.

The big house's modern features include a gigame room upstairs for the chiefs in particular, and matriarchs, to host meetings, a mothers' room with a big screen television, and a first aid station.

"It's even going to have a little tiny elevator."

One of the challenges has been to make sure the big house reflects the two nations who were very distinct and separate from each other.

"So, we need to have that balance in everything that we do with the big house."





Photo - Kathy O'Reilly

### Beautiful Bridge

The Quatse River Trail has some new bridges. The District of Port Hardy contracted Q.N.P.C Construction Ltd. to do the work. The total cost is \$75,000 pulled from the Capital Project budget for Bridge Replacement.



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### Orca eludes rescuers

After more than a week of careful planning and preparation led by the Ehattesaht First Nation and DFO rescuers set out to capture and relocate Kwiisahi?is (T109A3A) and like attempts to coax her out of the lagoon, her response quickly informed us she would not be manipulated.

According to Bay Cetology this Brave Little Hunter has a whitish appearance in the sunlight due to the low salinity surface layer in the lagoon she is in, but after 20 days entrapped since her mother T109A3 died, she is still robust and active despite little evidence of feeding. Experts will continue to monitor Kwiisahi?is and provide expertise on site while keeping track of her extended family as best as possible for as long as necessary in the hopes she can be successfully relocated and eventually reunite with her kin. Kwiisaḥi?is' condition suggests the two-yearold calf could be feeding on fish in the lagoon.

The Department of Fisheries says planning is underway for a new attempt to rescue

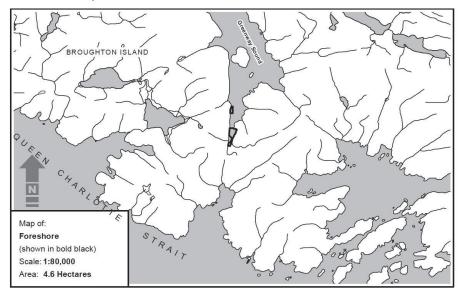
### NOTICE OF INTENTION TO APPLY FOR A DISPOSITION OF CROWN LAND

Land Act: FILE #1414111

Take notice that BC Timber Sales Seaward-tlasta (BCTS TST) Business Area in Port McNeill advertises that the successful bidder for Timber Sales Licence TSL TA2064 will make an application to the Ministry of Water, Land and Resource Stewardship for a License of Occupation for industrial log handling, dumping, booming, storage, and a barge camp. The site is situated on Provincial Crown land located on Broughton Island in Greenway Sound. The file number is #1414111.

For more information or to submit written comments, contact Steven Bowker, Forest Technician, or Shauna Cryer, Woodlands Supervisor by mail at PO Box 7000, 2217 Mine Rd., Port McNeill, B.C., VON 2R0, or by email at Steven.Bowker@gov.bc.ca or Shauna.Cryer@gov.bc.ca.

Comments will be accepted until Friday, May 31, 2024. Please be sure to cite the location of the proposed activity and file #1414111 for reference. The BC Timber Sales office may not be able to consider comments received after this date.





# editorial



Photo — James O'Reilly

A rainbow arcs over Hardy Bay.





# The North Island Celebrating 'True North Island' Life



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— Our beautiful First Nation's eagle (kwikw) courtesy Nakwaxda'xw artist Davis Henderson Cover eagle photo James O'Reilly

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### Sold-out Kwakwaka'wakw Fashion Show wows

### By Kathy O'Reilly

In an event that would fit easily into New York or Paris Fashion Weeks, the sold-out Kwakwak'wakw Fashion Show wowed the crowd of 200 people.

The show, organised by Aurellia Nelson, hamalakane'ga Kwakwani, was hosted April 12 at the Kwa'lilas Hotel in Port Hardy. The event showcased the clothing of four Indigenous designers.

Aurellia presented her Premium Culture Club line that she established in 2021 during the pandemic to honour her passion for art and design.

Blunden Harbour Treasures' models wore Tina Henderson's clothing down the runway. Each piece featured the artwork of Johnny Henderson.

Corrine Hunt's upbeat choice of music had the crowd tapping their toes. Corrine is a master carver and jewellery designer who co-designed the 2010 Winter Olympic medal featuring orca and raven – her crest animals.

Rounding out the evening was Rebecca Baker-Grenier a multi-disciplinary artist who debuted her first complete collection at New York Fashion Week in 2022. Her work has been featured in Vogue, Elle Canada, and worn on red carpets.

Baker-Grenier's grandfather was legendary Kwakiutl artist and hereditary chief Tony Hunt Sr.

"The Kwakwaka'wakw Fashion Show was a celebration of the late Great Grandma Sarah's 75th birthday and the celebration of Indigenous culture. The event was filled with excitement, support, and a sense of upliftment for attendees," said Aurellia.

"The organizers had to overcome a significant artist block due to grief, stress, and unmotivation, but the models brought their imagination to life," she said.

The planning process was challenging, but the support from local newspapers, CBC Radio, and the sale of 200 tickets was heartwarming.

"The organizers had a strong team of family members, including Jeanbell, who did most of the publishing for vendors and artists, and Leanne, who helped with the design and ordering of materials."

The event was a start for the organizer's legacy and healing of their inner child. The organizers were supported by their community, including Grandpa Calvin and Glamma Jen, who brought 28 elders from her tribe, Tsleil-Waututh people from North Vancouver.

"The event was filled with excitement, smiles, and connections, and the feeling of unity was unforgettable," Aurellia said.

"I'll never forget at the end when Uncle Richard George stood up and started clapping. Then everyone stood up. The feeling it gave me, unforgettable!

The wildly successful evening also featured the work of vendors.

"ha lakas'la 'til next year bigger and better!"



Photo - Kathy O'Reilly

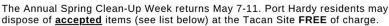
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Kwakwaka'wakw Fashion Show clothing designers, from left to right, Corinne Hunt, Rebecca Baker-Grenier, Aurellia Nelson and Tina Henderson.

### Port Hardy Annual Spring Clean-Up Week



11 am-4 pm, May 7-11 FREE Drop-off at Fox's Disposal Tacan Site (5990 Steel Rd.)



Styrofoam, fluorescent tube lights, hot tubs, tires, chemicals, drywall, ceiling tiles, contractor waste or commercial waste.

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- · Residential wood waste
- Washers, dryers, stoves & dishwashers
- · Carpets, rugs and mattresses EMPTY propane tanks with valves removed
- Toys, bicycles, child car seats, strollers
- Batteries
- TV & computer monitors to be placed in designated bins
  - Food waste accepted at regular cost\*
- There will be a maximum of 3 vehicles permitted at a time. Respect and follow

#### directions from staff at all times. **CURBSIDE PICK-UP FOR SENIORS & PERSONS WITH DISABILITIES**

Seniors and persons with disabilities may register for free, curbside pick-up of accepted items only. Registration is open April 29-May 3. Call the Public Works Yard at 250-949-7779 between 8:30 am-4:30 pm to sign up. Space is limited.



Questions? Contact us!





### Kwakw<u>a</u>ka'w<u>a</u>kw Fashion Show sees fierce collections



The **Eagle** 

# lifestyles&leisure Warm Wish Crafts' Cindy Tibbits loves being creative

By Kathy O'Reilly

Warm Wish Crafts owner Cindy Tibbits is passionate about creating handmade candles, wishing jars, and soonto-come luxurious soaps, with a focus on sustainability, wellness, and natural ingredients.

Cindy moved to Port Al- said Cindy. "The market was perfect fit." The home-based ice three years ago from the Victoria area. "Unfortunately, the condo I was in was in need of remediation work. My share was going to be a lot, so I decided to sell rather than increase my mortgage,"

pretty hot. Everything that I could afford was either about to accept an offer or had just accepted an offer. I kept looking further and further up island until, thanks to my sister, I found beautiful Port Alice. It was affordable and quiet. I was looking for both as I was pretty tired of city life."

Cindy's background is in clerical work and bookkeeping mostly, but she also studied to be a health and life coach in 2018. "I have always had a passion for interior design and home organization. I've done several home makeovers (for myself) and understood that I have a passion for expressing myself creatively."

After she retired, Cindy was looking for something meaningful to keep herself busy.

"I love helping people and being creative, so starting Warm Wish Crafts felt like the

business launched just over month ago.

"Making candles is more than just a hobby for me - it's a way to connect with ancient traditions and tap into the symbolic power of fire," she explains. "Throughout history, fire has been revered across cultures as a source of light, warmth, and spiritual energy. In many ancient civilizations, fire was seen as a sacred element, representing purification, transformation, and divine presence," she explained.

"As I continue on this candle-making journey, I'm inspired by the rich tapestry of human history and the profound significance of fire in shaping our collective consciousness."

Cindy's goal is to promote wellness, sustainability, and self-care. Her candles are crafted with pure beeswax because she believes in supporting bee farmers, promoting sustainability, and cleaning the air naturally. Her Wishing Jars are designed to help people focus their intentions and manifest their desires with clarity and purpose. Cindy has had a decade-long love affair with crystals and infuses her creations with the positive energy and healing properties of her favourite gemstones.

"Crystals aren't just decorations; they're powerful tools for meditation, manifestation, and spiritual growth."

Soon Warm Wish Crafts will be expanding their offerings to include pure and natural face and body soaps as well as dish soap. "My goal is to offer great products that are good for people and the environment, are sustainable and reasonably priced."

Follow Warm Wish Crafts on Facebook for updates, product launches, and behind-thescenes looks at their creative process.



Photos — Cindy Tibbits

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Warm Wish Crafts owner Cindy Tibbits is passionate about creating handmade items with a focus on sustainability, wellness, and natural ingredients. Left, her popular Wishing Jars.



Photo - Kathy O'Reilly

Chicken Little

Little chicks were a big highlight at the Port McNeill Farmers & Artisans Market at the Community Hall April 13. The next McNeill market is on the waterfront May 4.



### **2024 Market Schedule**

**Port McNeill Waterfront** 

May 4 • May 18 • June 1 • June 15 • June 29 • July 13 • July 27 • Aug. 10 • Aug. 24 • Sept. 7 • Sept. 21

### **Port Hardy Carrot Park**

 May 26 • June 9 • June 23 • July 7 • July 28 Aug. 11 • Aug. 25 • Sept. 16 • Sept. 29

### Port McNeill Markets 10 a.m.-1 p.m. Port Hardy Markets 11 a.m.-2 p.m.

 Oct. 12 Port McNeill Community Hall Nov. 9 Port McNeill Community Hall Dec. 7 Community Hall

## North Island Reflections



Great Blue Herons stand over one metre tall with their necks outstretched and weigh around 2.5 kilograms. Photo by Robin Quirk, Robin's Eye Photography. If you have a photograph you would like to share with our readers, please email it to publisher@northislandeagle.com.

This week's Reflection sponsored by ...





Photo-Moondance

The North Island Concert Society presents Moondance Van Morrison Songbook at the Port Hardy Civic Centre on April 20 at 7 p.m. This is the season finale.

### Final concert - Van Morrison

**By Brenda Fleeton** 

For the final concert of the 2023-2024 season, the Concert Society is thrilled to present "Moondance: the Van Morrison Songbook" April 20 at the Port Hardy Civic Centre at 7 p.m..

It is a celebration of the history, career, and the incredible music in multiple genres of the great Van Morrison. It features "Gloria", "Brown Eyed Girl", "Moondance", "Domino", "Into The Mystic", "Wild Night is Calling", "Have I told You Lately" and many more of everyone's favorites. Mystic Celtic Soul singer and songwriter, Van Morrison has placed his indelible stamp upon Western Music culture with a career spanning over half a century!

Morrison emerged in the early 1960's as vocalist for Irish Blues group Them. Even in the early days, Van Morrison had a distinctive sound, and he laid down his uniquely expressive vocal lines with confidence and soulful conviction. And then in 1967 came Brown Eyed Girl, one of, if not the most iconic sing-along songs of the last century!

In the half-century to pass since, Van Morrison has continued to write, perform, and produce his distinct brand of Rhythm & Blues.

This performance is headed up by Bruce Coughlan, who led last year's spectacular "Beatles Songbook" concert. In "Van the Man", Bruce brings one of his major influences to life with an uncanny ability to make you shut your eyes and think the great Van is in the room. As well as being an award-winning singer and songwriter with groups like Bare Facts, The Hitops and Tiller's Folly, Bruce has long been recognized as one of great vocal interpreters of our time. In this show he puts all of that

experience and interpretive skill into sharp focus as "Van The Man".

The band also includes Laurence Knight (bass, vocals and co-producer). Laurence toured and recorded with the Foreman Young Band, Shari Ulrich, Roy Forbes & Long John Baldry before he began working with Bruce back in the 1990's and started Tiller's Folly. Greg Stuart, drums and vocals, is a long-time professional drummer in Vancouver, Canada's music scene is also an accomplished songwriter, engineer and producer. Greg has toured with artists as diverse as Frank Mills and Bo Diddley and has participated in many festivals and theatre productions. Adam Rohrlick, guitar and keyboards, is a true multi-instrumentalist - being highly proficient on guitar AND sax and keyboards. Not surprisingly, he has been in high demand for over 30 years, working with the best in the Vancouver music scene and is equally at home playing the blues, R&B, acid jazz or jazz standards. Adam has performed with Michael Buble, Dal Richards, Jim Byrnes, Mike Reno of Loverboy, Ed Henderson of Chilliwack, and many more. Karen Graves contributes saxophones, flute and vocals. Karen grew up on Vancouver Island, playing saxophone in her high-school band and studying at VIU, including playing with Diana Krall. She has since performed with Maynard Ferguson, Miles Black, Long John Baldry, and many more. Kyle Axeford (trumpet, flugelhorn and keys) is a Canadian singer, songwriter and multi- instrumentalist and has performed locally and internationally from a very young age. He has played with many BC orchestras, bands, and in many musical theatre productions. He currently teaches band and choir at a Burnaby secondary school.

## Curcumin the healing component in Turmeric

The Eagle

#### By Susan Holbrook

What's in Turmeric the beautiful bright yellow spice that makes it so good for us?

Curcumin is the healing component in Turmeric. It has anti-malarial, antibacterial, antiviral, anti-inflammatory, antioxidant, and antiseptic properties.

Although Turmeric is known mainly for its anti-inflammatory substances and has been called the king of spices, it also has impressive brain enhancing properties. Amyloid plaque has been associated with Alzheimer's and Parkinson's disease. Studies have shown that curcumin reduces amyloid plaque by at least eight different mechanisms.

Here's another benefit. As we age, toxic metals, particularly iron, begin to accumulate in parts of the brain, especially after an injury or in people with Alzheimer's and Parkinson's. Curcumin easily enters the brain and acts as a heavy metal chelator to neutralize toxic metals. Also, Curcumin naturally raises glutathione levels which tend to be low in these people.

Also, Curcumin has anti cancer properties because it causes the death of cancer cells through apoptosis. In addition, Curcumin assists cancer cell destruction though autophagy, where parts of the cell are cannibalized.

Curcumin also supports or maintains intestinal barrier function. This may be the underlying mechanism that reduces systemic inflammation. So, you can see all the benefits of consuming Turmeric or supplementing with Curcumin in a capsuled form. So now, let's get cooking!

This popular Indian dish is seasoned with garlic, ginger, garam masala and of course Turmeric. Traditionally, the chicken pieces are marinated and grilled, but this simplified version will save you time. If you choose to marinate the chicken simply use plain yogurt with some of the spices added. Leave the chicken in this mixture for a few hours or overnight. In this easy version everything is made in one pot, making it an easy week night meal.

Yes, you can freeze Chicken Tikka Masala easily. After it's cooled completely, portion it out in freezer-safe containers. Freeze for up to 2 months.

#### Chicken Tikka Masala

1 ½ tablespoons olive oil

1 ½ pounds boneless, skinless chicken thighs or breasts, cut into 2-inch pieces

1 ½ cups chopped yellow onion

5 medium garlic cloves, chopped

1 tablespoon grated fresh



ginger

2 tablespoons tomato paste 1 Tbsp ground turmeric

2 teaspoons garam masala ¼ teaspoon cayenne pep-

1 -15-ounce can tomato sauce

1 cup chicken stock ¼ cup whipping cream

1 teaspoon salt or to taste ½ teaspoon pepper

2 tablespoons chopped fresh cilantro

2 cups cooked basmati rice Heat oil in a large, heavy bottomed pot over high heat. Add chicken; cook, turning occasionally, until browned, 5 to 6 minutes. Add onion, garlic, and ginger; cook, stirring constant-

ly, 2 minutes. Add tomato paste, turmeric, garam masala and cayenne; cook, stirring constantly, until spices are toasted and fragrant, about 2 minutes.

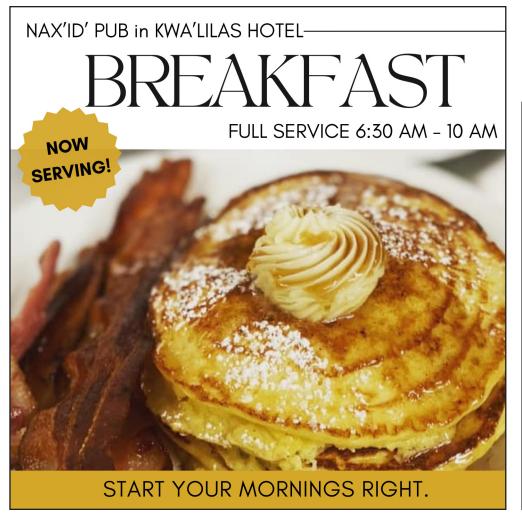
Stir in tomato puree, stock, cream, salt and pepper. Bring to a simmer over medium-high. Reduce heat to medium and simmer, stirring occasionally, until sauce is thickened slightly, about 10 minutes.

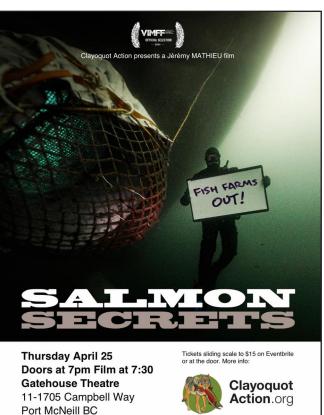
Stir in cilantro; serve over rice.

Please visit my website for more information and a video about my health scans.

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### Salmon Secrets documentary screening

Clayoquot Action presents a screening of the film 'Salmon Secrets' at the Gatehouse Theatre in Port McNeill Thursday, April 25 at 7:30 p.m.

This new 40-minute documentary, directed by Jérémy Mathieu, looks at the impacts of salmon farming through the eyes of those fighting to protect wild salmon from extinction.

Join Clayoquot Action's fish farm watchdog program as a team of under-

water cinematographers investigates Cermaq's"experimental" Semi Closed Containment System fish farm near Tofino

What they find surprises them, and spells potential disaster for wild salmon.

Featuring marine biologist and bestselling author Alexandra Morton and traditional 'Namgis Chief Ernest Alfred, who document the successful resurgence of

salmon after the removal of fish farms from the Broughton area and Discovery Islands. Guest speakers include director Mathieu and Clayoquot Action co-founders Dan Lewis and Bonny Glambeck.

Clayoquot Action is a Tofino-based conservation society committed to protecting the biocultural diversity of Clayoquot Sound through public education, citizen research and monitoring, and advocacy.



### Who you gonna

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12-foot pike pole with aluminium V instead of a point, for pushing down a gillnet. \$30.

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Gillnet mending bench. \$25.

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### Miscellaneous

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### Miscellaneous

1971 Puma 6377 white hunter knife, stag handle, leather sheath. Google for price and details. \$200. 250-949-0118

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Survival suit, \$75.

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Regular Regular Temporary Regular Regular

For the complete list of current job postings, job descriptions and CUPE Application Form, please see our careers page on our website at: http://www.sd85.bc.ca

#### John Martin, Secretary Treasurer,

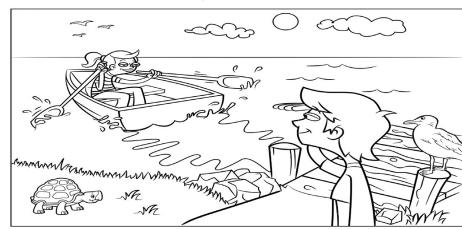
School District No. 85 (Vancouver Island North). 6975 Rupert Street, P.O. Box 90, Port Hardy, B.C. VON 2P0, Or faxed to 250-949-8792 or emailed to mjones@sd85.bc.ca

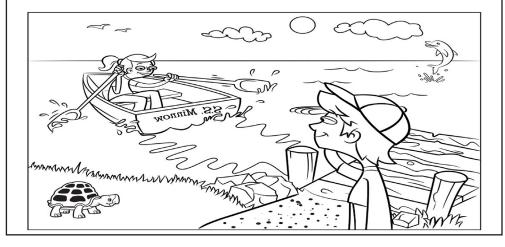
Please ensure you include the CUPE application form and any certificates and transcripts with your application.

School District No. 85 thanks all applicants for their interest, however, only short-listed candidates will be contacted.

### What's Different?

Nine things in the lower picture are missing or different from the upper picture. Can you find all nine?







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Celebrating 'True North Island' Life



Melanie McRann Cell: 778-886-5219



Ronnie (Veronica) Sam Cell: 250-527-0036



19 North Real Estate Group Sarah & Drew Cell: 250-902-8872



Johan Olsen Cell: 250-209-9667

### WE HAVE THE KEYS TO YOUR HOUSING FUTURE!

**67-7337 Klakish Place**, **Port Hardy \$254,900** MLS® # 951166





This home is dry walled throughout, and most rooms have been freshly painted. The large living room offers tons of natural light and a wood stove to keep you cozy. Through to the kitchen you'll find loads of storage space, a half bath and extra nook perfect for a little computer space. Off the kitchen are 2 bedrooms, including the primary that boasts tall ceilings. The main bath features stunning tile and heart shaped tub. The laundry is located at the rear of the home where you'll find more storage space. Outside is a covered porch area at the front and back, a greenhouse, workshop/storage space as well as wood storage.

**99 HEMLOCK Street, Alert Bay \$324,000** MLS® # 937339





Welcome to 99 Hemlock Street in the quaint Village of Alert Bay- This ocean view home has 3 spacious bedrooms, 1 bathroom and lots of character. Some updates have been started- new flooring, trim and pine board ceiling accents on the main floor. Some finishing touches still needed, and still room for you to make this home your own. An addition with vaulted ceilings added on to the home adds extra space for the dining and laundry rooms with access to the upper floor loft and rooms. Beautiful ocean and mountain views can be enjoyed from almost every room. Come and experience relaxed island life rich in culture

**243 Harbour Road, Coal Harbour \$749,900** MLS® # 935241





WALK ON WATERFRONT! This property offers an open concept living area with stunning views. Main level has 2 bedrooms + office and 2 full bathrooms, including the primary ensuite that is wheelchair accessible. Off the living room is a covered deck with hot tub. The main floor is wheelchair accessible. Downstairs is partially finished with walk out access and 2 bedrooms (one with no flooring), 3 PC bath (currently undergoing some repairs), kitchenette area, workshop space & storage. Outside are lush gardens, tiered walk way down to the beach, double attached garage, large driveway and shed. Room for all your outdoor toys and equipment.

SOLD

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4-7035 Market Street, Port Hardy, BC **250-949-7231** 

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